

Noah Pelty

Height: 5' 11"
Weight: 215

Hair: Black
Eyes: Brown

REGIONAL THEATER

Indecent	Avram (The ingenue)	Cape Rep Theatre, Maura Manlon, Dir, Avi Hoffman Culture and Dialect consultant The Argyle Theatre, Evan Pappas, Art Dir.
Million Dollar Quartet	Cover: Johnny, Carl, Elvis, Sam, Brother Jay Malcom Doc	Cape Rep Theatre, Dani Davis, Dir. Cape Rep Theatre, Owain Rhys Davies, Dir Kate Pazakis, Author
The Full Monty UMPO Summer Blockbusters	Sully Walker Harris Tyler/Ensemble Feat. Soloist	Cape Rep Theatre, Art Devine, Dir. Atlantic Stage Theatre, Ben Sota, Dir. Cape Rep Theatre, Maura Hanlon, Dir. PG Productions, Bryan Beaman, Dir.
The Tuna Goddess Two Rooms Merrily We Roll Along High Steppin' Country		

WORKSHOPS / READINGS

Speechless Beautiful Dreamer	George Mohit	BMI Musical Theatre Workshop Coastal Carolina University, Brett Macias, Comp.
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FILM

Wounded Warrior Honeymoon From Hell	Noah The Lumberman	Josh Shull, Dir. Lifetime, Jake Helgrin, Dir.
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TELEVISION

Handel's Messiah Rocks	Feat. Vocalist	Sony Classical/PBS, Keith Lockhart & Boston Pops
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UNIVERSITY THEATER

A Little Night Music	Fredrik	Coastal Carolina University, Monica Bell, Dir.
Bullets Over Broadway	Cheech	Coastal Carolina University Adam Pelty, Dir.
Really Really	Jimmy	Coastal Carolina University Robin Russell, Dir.
Our Country's Good	Phillip/Wisemhammer	Coastal Carolina University Matthew Earnest, Dir.
Steel Pier	Luke Adams	Coastal Carolina University Kevin Stites, Mus Dir, Adam Pelty, Dir.
The 1940's Radio Hour	Lou Cohn	Coastal Carolina University John Woodson, Dir.

TRAINING

BFA – Coastal Carolina University – Theater (2019)

Voice	David Bankston, Ann Benson
Acting	John Woodson (Camera), Monica Bell (Suzuki), Gwendolyn Schwinke (Classical)
Dance	Tides Dance Company (Tap)

SKILLS

Voice: Baritone w/ High Notes (G2-A5).
 Instruments: Acoustic and Electric Guitar/Bass (Professional), Harmonica (professional), Piano (Basic)
 Dialects: Various New York, Various New England, English, Cockney, Irish, Yorkshire, Various American Southern, Various Eastern and Western European.
 Stage Combat: Armed and Unarmed.
 Horseback Riding: Advanced, Western and English style.
 Comprehensive Firearms Training.